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Writing on the Edge: Great Contemporary Writers on the Front Line of Crisis

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Writing on the Edge: Great Contemporary Writers on the Front Line of Crisis

Writing on the Edge: Great Contemporary Writers on the Front Line of Crisis
Powerful essays by such luminaries and literary giants as Daniel Day-Lewis and Martin Amis offer a compassionate look at the crises that most affect our world today.

An important book for anyone interested in global issues, *Writing on the Edge* features twelve essays that take the reader to countries in crisis. Award-winning writer Martin Amis experienced firsthand the problems of gang violence in Colombia, South America; *New York Times* bestselling author Tracy Chevalier focuses on the abuse of women in Burundi, East Africa; Oscar-winning actor Daniel Day-Lewis writes of meeting children raised in war-torn Palestine; Booker Prize–winning author DBC Pierre addresses the unusually high incidence of mental health issues in Armenia. Award-winning photographer Tom Craig was commissioned by the humanitarian charity Médecins Sans Frontières/Doctors without Borders to document the writers in these places in trouble. His striking photographs amplify the sense of compassion required while also demonstrating that beautiful humanity is the victim of tragedy.

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