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Trans/Acting: Latin American and Latino Performing Arts (The Bucknell Studies in Latin American Literature and Theory)

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This collection offer a series of new essays authored by leading scholars of Latin American and U.S. Latino theater as well as the performance script "Mexterminator vs. The Global Predator", written by Guillermo Gomez-Pena. The fourteen essays focus on contemporary Latin American and U.S. Latino plays and performances and challenge the meanings of genre, gender, race, cultural identity, and performance itself in the context of globalization and shifting borders. The concept of trans/acting, a term that connotes negotiation and/or exchange, provides the framework for essays that include such topics as tansculturation, transnationalism, transgender, transgenre, translation, and adaptation. These individual studies of contemporary theater and performance arts are complimented by trans/actor Gomez-Pena's "Mexterminator vs. The Global Predator", a striking transgressive script that underscores the performance nature of territorial and symbolic border crossings. Jacqueline Bixler is Alumni Distinguished Professor of Spanish at Virginia Tech. Laurietz Seda is Associate Professor of Spanish at the University of Connecticut-Storrs.

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