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The Modernist Human: The Configuration of Humanness in Stéphane Mallarmé's Herodiade, T. S. Eliot's Cats, and Modernist Lyrical Poetry (Currents in Comparative Romance Languages and Literatures)

Noriko Takeda

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Modernist poetry, in its fragmented form, continues to intrigue readers. In this sequel to *A Flowering Word* (Peter Lang, 2000), Noriko Takeda clarifies the modernist schism's meaningful role as a productive furnace for both interpretive humanness and its own solid concretization. The discussed main works are Stéphane Mallarmé's *Hérodiade*, T. S. Eliot's *Old Possum's Book of Practical Cats*, and shorter poems in foregrounded lyricality by these two writers.

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