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O fantasma da Ópera: Le fantôme de l'Opéra (Portuguese Edition)

Gaston Leroux

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“O FANTASMA DA ÓPERA” é um romance francês, escrito por Gaston Leroux e publicado originalmente em série na famosa revista literária “Le Gallois”, entre 23 de setembro de 1909 e 8 de janeiro de 1910, e posteriormente publicada em livro em abril de 1910.
O romance é parcialmente inspirado em fatos históricos da Ópera de Paris durante o século XIX e em um conto apócrifo relativo à descoberta de um esqueleto de um bailarino durante a produção da ópera "O Franco-atirador", de Carl Maria von Weber, em 1841.
Uma das histórias de terror e amor mais famosas do século XX, “O FANTASMA DA ÓPERA” combina romance e suspense para narrar o triângulo amoroso entre a linda e talentosa cantora lírica Christine Daaé, o frágil e apaixonado visconde Raoul de Chagny e o sinistro e obcecado gênio da música que habita os porões do teatro. Relatado como uma investigação real, o romance apresenta uma miríade de personagens que são apresentados para atestar a existência do terrível habitante do subterrâneo da Ópera de Paris.
Com contornos de relato histórico, a narrativa conduz o leitor pelos labirintos da Ópera de Paris e do coração humano, revelando o que há de mais obscuro em ambos. É quase impossível “O FANTASMA DA ÓPERA” sem sermos tomados por um conflito de sentimentos. A começar pela própria figura do Fantasma. O que ele nos inspira: medo ou compaixão? E aqui convém superar a obviedade da deformidade do rosto e da alma do protagonista. Se nos fixarmos apenas nessa cicatriz, sem enxergarmos a beleza que ela oculta, perderemos justamente as contraposições que tornam esse personagem tão forte, e sua história ao mesmo tempo trágica, assustadora e comovente. O fantasma é um personagem terrível, mas apaixonante.
Que aterrorizante segredo esconde-se nos subterrâneos da Ópera de Paris? Que mistério atormenta um dos mais majestosos palácios dedicados à arte na capital francesa?

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