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Theory for Art History provides a concise and clear introduction to key contemporary theorists, including their lives, major works, and ideas. Written both for the student in need of a quick introduction or for the scholar brushing up on details, this new volume in the **theory4 series** provides key information on the major theoretical thinkers of the past century. From Marx to Foucault, from Badiou and Agamben -- through their particular relevance to art history.

Theory for Art History is designed for easy use by both students and more advanced scholars in both art and visual studies.

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