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The Learner-Directed Classroom: Developing Creative Thinking Skills Through Art

Diane B. Jaquith, Nan E. Hathaway

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Educators at all levels want their students to develop habits of self-directed learning and critical problem-solving skills that encourage ownership and growth. In *The Learner-Directed Classroom*, practicing art educators (PreK-16) offer both a comprehensive framework for understanding student-directed learning and concrete pedagogical strategies to implement student-direct learning activities in school. In addition, research-based assessment strategies provide educators with evidence of student mastery and achievement. Teachers who structure self-directed learning activities can facilitate effective differentiation as students engage in the curriculum at their level. This book provides evidence-based, practical examples of how to transform the classroom into a creative and highly focused learning environment.

Book Features:

* Guidance for implementing a learner-directed program, including advocacy, management, differentiated instruction, and resources.

* Attention to the needs of specific groups of students, including preadolescents, gifted and talented learners, boys, and those with learning differences.

* Insights into reflective practice and strategies for assessment of learning.

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