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My Second Latino Monologue Book: A Sense of Place, 100 Monologues for Young Children: 7 (My First Acting Series)

Marco Ramirez

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My Second Latino Monologue Book is the second title in a groundbreaking new collection designed to support K-3 students in beginning acting classes whose first language, or language most frequently spoken at home, is Spanish. 100 places -- from the soccer park to Abuela's house to under Jose's bed -- are explored in short, fun monologues, featuring a dash of Latino culture and language and sprinkled with fun illustrations throughout. Each monologue is followed by two critical thinking questions to engage the kids in the acting process: "Does your character like the place he or she is describing? Why or why not?" These questions engage young performers in analyzing the monologues, and encourages them to express opinions and discuss choices.

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