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Herland, The Yellow Wall-Paper, and Selected Writings (Penguin Twentieth-Century Classics)

Charlotte Perkins Gilman

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Charlotte Perkins Gilman
A new collection of fiction and poetry from a major voice in American feminism and literature

Charlotte Perkins Gilman was a turn-of-the-century American feminist and socialist thinker. In her works of fiction, Gilman sought to illustrate her ideas about the way American society squandered the talents and economic contributions of women. Based on the nervous breakdown she suffered during her own disastrous first marriage, *The Yellow Wall-Paper* is her classic story about a woman who goes mad when the rest-cure treatment she undergoes forbids her any kind of work.

Herland, Gilman's most famous novel, is a feminist utopian comedy in which three men stumble upon a society of women that has banished men. Also included in this Penguin Twentieth-Century Classics edition is a selection of Gilman's poetry and other short fiction. Gilman scholar Denise D. Knight has written an enlightening Introduction that explores Gilman's use of the utopian form, satire, and fantasy to provide a critique of women's place in society and to propose creative solutions.

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