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Theatre and Feeling

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How does a tragedy arouse pity and fear? How do music and lighting set a mood or convey an emotional tone for an audience? Why does theatre move us?

Theatre and Feeling explores the idea that, for many people, theatre is a passion. It provides an intellectual framework for the range of emotional experience engendered by the theatre, establishing a base-line for further thinking and practice in this rich and emergent area of inquiry. Moving across western dramatic theory and theatre history, the book demonstrates the centrality of feeling to the theatre.

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