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Master Paintings in the Art Institute of Chicago

Katharine C. Lee, James N. Wood, Katharine Lee Reid

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Master Paintings in the Art Institute of Chicago Katharine C. Lee, James N. Wood, Katharine Lee Reid This revised, expanded, and redesigned edition of a best-selling book from the Art Institute of Chicago features many favorite paintings from the collection—approximately 150 works from Europe and the Americas, ranging from the 15th to the early 21st century. Twenty-three images from the previous edition have been replaced with other key or recently acquired works, and the majority of the text entries have been updated. Celebrated artwork by Impressionists and Post-Impressionists like Renoir and Seurat join paintings by Old Master artists like Rubens and Rembrandt; works by 18th- and 19th-century American artists including Copley and Whistler appear with recently acquired paintings by Lichtenstein and Twombly—works displayed in the museum's new Modern Wing (opening spring 2009).

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