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Acting Out Culture: Readings for Critical Inquiry

James S. Miller

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Students are bombarded every day with cultural messages laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. *Acting Out Culture* helps students empower themselves to use writing to speak back to their culture and question its rules.
The first two editions have appealed especially to those students who are not full participants in the dominant culture, as well as to their instructors, who want to help those students to see how subtle (and not so subtle) cultural forces can shape their lives—and how they can challenge and resist those forces. The new edition of *Acting Out Culture* builds on that success, providing provocative readings (more than 50 percent of them new) that challenge the rules we live by; pedagogical tools to encourage students to think and write critically about their culture; and instructional support featuring sample syllabi, additional discussion topics, and ideas for teaching with visuals and online content.
And now with the new edition, you can meet students where they are: online. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package LaunchPad Solo free with *Acting Out Culture*, use ISBN 978-1-319-01052-2.

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