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Teach Yourself Accents--The British Isles: A Handbook for Young Actors and Speakers

Robert Blumenfeld

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Do you need to learn an English or Irish accent quickly, or do you have plenty of time? Either way, Teach Yourself AccentsThe British Isles: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and an enclosed CD contains the extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This first volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling Accents: A Manual for Actors, covers upper- and middle-class English accents (British Received Pronunciation), London accents, and English provincial accents (Midlands and Yorkshire), as well as Welsh, Scottish, and several Irish accents. Train your ears to hear, and your vocal muscles to respond, and you can do any accent!

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