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The Poetics of Crime: Understanding and Researching Crime and Deviance Through Creative Sources (Classical and Contemporary Social Theory)

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The Poetics of Crime provides an invitation to reconsider and reimagine how criminological knowledge may be creatively and poetically constructed, obtained, corroborated and applied. Departing from the conventional understanding of criminology as a discipline concerned with refined statistical analyses, survey methods and quantitative measurements, this book shows that criminology can - and indeed should - move beyond such confines to seek sources of insight, information and knowledge in the unexplored corners of poetically and creatively inspired approaches and methodologies. With chapters illustrating the ways in which criminologists and other researchers or practitioners working on crime-related questions can find inspiration in a variety of unconventional materials, writing styles and analytical strategies, The Poetics of Crime offers studies of police photography, classic and contemporary literature, silver screen movies, performative dance enactments and media images. As such, this volume opens up the field of criminological research to alternative and novel sources of knowledge about crime, its perpetrators and victims, authorities, motives and justice. It will therefore appeal not only to sociologists, social theorists and criminologists, but to scholars across disciplines with interests in crime, deviance and innovative approaches to social research.

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