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Discography of Western Swing and Hot String Bands, 1928-1942 (Discographies: Association for Recorded Sound Collections Discographic Reference)

Cary Ginell, Kevin Coffey

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The result of years of research by its authors, this discography strives to identify and trace the recorded development of the musical style now known as western swing from its early years through World War II. The style developed from the Texas string band tradition, growing from a fiddle and guitar duo into full swing band groups, and along the way, it drew from and absorbed a variety of other musical styles, thus making it one of the most diverse genres in American music. Until now, studies have been limited to a few book-length biographies, but through exhaustive research and interviews, Ginell and Coffey have provided the most complete and comprehensive listing of pre-War western swing and hot string band recordings to date.

Accessible through a variety of indexes, the information included here comprises four sections. The reader can easily find cross-referenced information on which musicians played with which bands on which songs. Easy-to-follow linear and chronological development of the music is provided as well.

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