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Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy (Environment Human Condition)

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"Ecofeminist Literary Criticism" is the first collection of its kind: a diverse anthology that explores both how ecofeminism can enrich literary criticism and how literary criticism can contribute to ecofeminist theory and activism. Ecofeminism is a practical movement for social change that discerns interconnections among all forms of oppression: the exploitation of nature, the oppression of women, class exploitation, racism, colonialism. Against binary divisions such as self/other, culture/nature, man/woman, humans/animals, and white/non-white, ecofeminist theory asserts that human identity is shaped by more fluid relationships and by an acknowledgment of both connection and difference.Once considered the province of philosophy and women's studies, ecofeminism in recent years has been incorporated into a broader spectrum of academic discourse. "Ecofeminist Literary Criticism" assembles some of the most insightful advocates of this perspective to illuminate ecofeminism as a valuable component of literary criticism.

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